FLOOR EXERCISE

| Maximum Score | 10.00 | A to B |
|-----------------|-------|---------|
| Specified Bonus | 0.60 | B to A |
| Base Score | 9.40 | A to B |
| | | Pattern |





| | Skills | Descriptions | Performance Criteria | Specified Bonus |
|----|----------------------|-------------------------------------|----------------------------|---------------------------------|
| 1 | Round Off | Run, Hurdle, Round Off | | |
| | Flip-Flop A-B | Flip-Flop | | |
| 2 | Back Salto Tuck | | Salto head height | Above head height |
| | | | | with kick out +0.1 |
| 3 | Back Extension Roll | Back extension roll to handstand, | Bent arms allowed on | |
| | Prone Support | lower to prone support, 1/2 turn to | back extenson roll | |
| | Rear Support | rear support and roll back to | | |
| | Candlestick | candlestick | | |
| 4 | Straddle Stand | Roll to straddle stand, or roll to | Jump to handstand | Straight Arm Press +0.1 |
| | Press to Handstand | straddle L to support on hands | -0.3 | Stalder Press +0.2 |
| | | to straddle stand, bent arm | | 2 Sec. Handstand +0.1 |
| | | press to handstand | | |
| 5 | 180* Step Turn | Step down with either foot, step | | |
| | | through with other foot with turn | | |
| | | of 180-degrees backward, legs | | |
| | | together | | |
| 6 | Front Salto Tuck | Run, tuck front salto, forward | Salto shoulder height with | Salto head height |
| | Forward Roll B-A | roll | controlled landing | 0.1 |
| 7 | Jump to Handstand | Jump pike or tuck, press through | Straight arms | |
| | (tuck or pike) | handstand with full pirouette | No more then 5 steps | |
| | 360* Pirouette | | | |
| 8 | Roll out | Roll out to stand, step with | Front Scale 2 sec. hold | 135 degree split in |
| | Lunge | either leg, lunge to, scale | | Scale +0.1 |
| | Scale | | | |
| 9 | 180* Step Turn | Step Forward with 180-degree | | |
| | | turn backward, legs together | | |
| 10 | Front Handspring | Run, front handspring, two-foot | Front handspring | Handspring to bounder |
| | Bounder | take off handspring (bounder) | stretched & good rhythm | stretched & good rhythm |
| | Rebound A-B | rebound to stand | | 0.1 |
| | | | | Handspring Front |
| | | | | (in place of Handspring-Bounder |
| | | | | 0.1 |
| | | | | Handspring-Bounder-Front |
| | | | | (in place of Handspring-Bounder |
| | | | | 0.2 |

POMMEL HORSE

| Maximum Score | 10.00 |
|-----------------|-------|
| Specified Bonus | 0.60 |
| Base Score | 9.40 |



Ths routine may be reversed as a whole.

| | Skills | Descriptions | Performance Criteria | Specified Bonus |
|----|----------------------|-------------------------------------|---------------------------------|------------------------------|
| 1 | Loop Circle | Facing the end of horse, one | | 135 degree extension in |
| | | Loop circle | | Loop +0.1 |
| 2 | Loop around | 3/4 loop circle with 1/4 turn to | | 135 degree extension in |
| | | rear support with left hand on | | Loop +0.1 |
| | | pommel | | |
| 3 | Right Leg Cut | Right Leg cut backward, left | 45 degree straddle | |
| | Left Leg Cut | leg cut backward | on all leg work | |
| 4 | Right Leg Cut | Right Leg cut forward, simple | 45 degree straddle | |
| | Simple Travel Up | travel up to front support on | on all leg work | |
| | | pommels | | |
| 5 | Right Leg Cut | Cut right leg forward to left front | 45 degree straddle | 90 degree straddle on false |
| | Left False Scissor | false scissor, cut right leg | on all leg work | scissor +0.1 |
| | Left Front Scissor | forward to left front scissor | | 90 degree straddle on |
| | | | | scissor +0.1 |
| 6 | Left Leg Cut | Cut left leg forward to right front | 45 degree straddle | 90 degree straddle on false |
| | Right False Scissor | false scissor, cut left leg | on all leg work | scissor +0.1 |
| | Right Front Scissor | forward to right front scissor | | 90 degree straddle on |
| | | | | scissor +0.1 |
| 7 | Left Leg Cut | Cut left leg forward to 1 double | 45 degree straddle | 135 degree extension in |
| | Double Leg Circle | leg circle on pommels | on all leg work | Circle +0.1 |
| 8 | 1/2 Circle | 1/2 double leg circle while | | 135 degree extension in |
| | | moving the right hand to the | | Circle +0.1 |
| | | left pommel | | |
| 9 | Travel Circle | Double leg travel circle to rear | If the travel prior to the | 135 degree extension in |
| | | support on the end of the horse | dismount is done on the | Circle +0.1 |
| | | | leather a -0.3 deduction | |
| | | | will be taken | |
| 10 | 1/2 Circle with Turn | 1/2 double leg circle over the | | 135 degree extension in |
| | | pommel with 90 degree turn | | Circle +0.1 |
| | | to the right, land in side stand | | Additional double leg |
| | | crossways (flank dismount) | | circle before flank dismount |
| | | | | 0.1 |

RINGS

| Maximum Score | 10.00 |
|-----------------|-------|
| Specified Bonus | 0.60 |
| Base Score | 9.40 |



| | Skills | Descriptions | Performance Criteria | Specified Bonus |
|----|----------------------|-------------------------------------|---------------------------|--|
| | Inverted Hang | Lift body to straight body inverted | | |
| | Piked Inverted Hang | hang lower to pike inverted hang | | |
| | | and cast forward to | | |
| 2 | Inlocate | Straight body inlocate | Rise in shoulders | Shoulders at bottom of rings +0.1 |
| 3 | Inlocate | Straight body inlocate | Rise in shoulders | Shoulders at bottom of rings +0.1 |
| 4 | Back Uprise | Back uprise to L support | Straight Arms and | Back uprise 45* above |
| | L Support | | feet 45* below horizontal | horizontal, bent arms OK |
| | | | 2 second hold | 0.1 |
| | | | | Back uprise to handstand |
| | | | | bent arms OK |
| | | | | 0.2 |
| 5 | Tuck Planche | Press to tuck planche or straight | Momentary Hold | 2 second Hold |
| | | body planche | Straight Arms, Rings | 0.1 |
| | | | turned out, back parallel | |
| | | | to floor | |
| 6 | L support | L support (hold), press to | 2 second hold on | Bent arm press to hand |
| | Shoulderstand | shoulderstand (hold) | L and shoulderstand | (Piked or Straddled) |
| | | | If handstand is performed | 0.1 |
| | | | shoulderstand is omitted | Straight arm press to hand |
| | | | | (Piked or Straddled) |
| | | | | 0.2 |
| | | | | 2 second Handstand |
| - | Dilead Investable as | Lauran darim and million and the | | 0.1 |
| 1 | Piked Inverted hang | Lower down and roll around to | | |
| • | Di-lt- | pike inverted hang and | Diag in about the | Observations of bottoms of |
| 8 | Dislocate | Dislocate | Rise in shoulders | Shoulders at bottom of rings +0.1 |
| 9 | Dislocate | Dislocate | Rise in shoulders | Shoulders at bottom of rings +0.1 |
| 10 | Layout Salto | Swing forward to layout back | Salto at ring height | Layout Salto with hips |
| | | salto | | above top of rings |
| | | | | 0.1 |

VAULT - FRONT HANDSPRING

| Maximum Score | 10.00 |
|---------------|-------|
| Stretch | 0.10 |
| Rise | 0.10 |
| Stick | 0.10 |
| Base Score | 9.70 |

1. An incomplete vault may be repeated once (with safety in mind and at the judge's discretion) with a deduction of -1.00 from the final score of the second attempt. No third attempts will be allowed. The minimum score for any attempted vault will be 1.00.

Table of Specific Errors and Deductions for Vault

| lable of Specific Errors and Deductions for Vault | | | | |
|---|----------------|--------------------|-------|--|
| Error | Small | Medium | Large | |
| | First (Pre) Fl | ight Deductions: | | |
| Diving or insufficient rotation to the blocking surface | 0.1 | 0.2 | 0.3 | |
| Body position too arched or piked | 0.1 | 0.2 | 0.3 | |
| All other deductions per FIG | 0.1 | 0.2 | 0.3 | |
| | Second (Post) | Flight Deductions: | | |
| Repulsion not within 0* - 15* of vertical | 0.1 | 0.2 | 0.3 | |
| Lack of distinct lift or rise from blocking surface | 0.1 | 0.2 | 0.3 | |
| Body position too arched or piked | 0.1 | 0.2 | 0.3 | |
| Landing Deductions: | | | | |
| All landing deductions per FIG. | | | | |

| Bonus | |
|---|-----|
| Stick | 0.1 |
| Rise: Vertical take off with conspicuos rise | 0.1 |
| Stretch: Head back and not dropping the chin to the chest | 0.1 |

PARALLEL BARS

| Maximum Score | 10 00 |
|-----------------|-------|
| Specified Bonus | 0.60 |
| Base Score | 9.40 |



| | Skills | Descriptions | Performance Criteria | Specified Bonus |
|----|----------------|--------------------------------|-------------------------|--|
| 1 | Glide Kip | From stand or short run, glide | Body horizontal and | Swing to Handstand |
| | Support Swing | kip to support swing backward | stretched at completion | 0.1 |
| | | | of back swing | |
| 2 | Drop Cast | Swing forward, drop and cast | Early drop allowed | Hips above bar height |
| | | to upper arms | | on catch of cast |
| | | | | 0.1 |
| 3 | Back Uprise | Back uprise to | Body horizontal at | 45* above horizontal |
| | | | completion of back | 0.1 |
| | | | uprise | Back uprise to Hand |
| | | | | 0.2 |
| 4 | L Support | L support (hold) | 2 second hold | |
| 5 | Bent arm Press | Bent arm press to handstand | 2 second hold | Straight arm Press to |
| | | (hold) | Pike or straddle press | handstand +0.1 |
| | | | allowed | |
| 6 | Swing Forward | Swing forward and swing back- | Swings stretched, hips | Stutz above rails |
| | Swing Backward | ward to handstand | above horizontal | 0.1 |
| | | | | Stutz 45* above rails |
| | | | | 0.2 |
| | | | | Stutz replaces back swing |
| 7 | Layaway | Layaway, front uprise | | |
| | Front Uprise | | | |
| 8 | Swing Backward | Swing backward to horizontal | | Swing to handstand |
| | | | | 0.1 |
| 9 | Swing Forward | | Swings stretched, hips | |
| | | | above horizontal | |
| 10 | Swing Backward | Swing backward to Wendy | | Swing Forward to Back Salto in any distinct body position +0.1 |
| | Wendy Dismount | dismount | | (Replaces #9 &10) Swing Backward to Front Salto in any distinct |
| | | | | body position +0.1 (Replaces #10) |

HORIZONTAL BAR

| Maximum Score | 10.00 |
|-----------------|-------|
| Specified Bonus | 0.60 |
| Base Score | 9.40 |



| Skills | Descriptions | Performance Criteria | Specified Bonus |
|------------------|---------------------------------|---------------------------------|----------------------------|
| Pullover | From hang in under grip, | | Stem to Giant |
| | pullover to support | | 0.1 |
| Cast | Cast to nominal handstand | | |
| | forward to | | |
| Under Grip Giant | | | |
| Under Grip Giant | | | |
| Hop to Over Grip | On 3rd giant, hop to over grip, | | Hop to handstand +0.1 |
| Swing Forward | swing forward, kip, cast | | Kip to handstand +0.1 |
| Kip | | There will be no angle | Pirouette 45* (3rd giant) |
| Cast | | deduction for a pirouette above | 0.1 |
| | | 45 degrees | Pirouette to Handstand |
| | | | (3rd giant) 0.2 |
| 0 0:0:1 | | + | (Pirouette replaces hop) |
| Over Grip Giant | | | |
| Over Grip Giant | | | |
| Swing 1/2 turn | Swing 1/2 turn to horizontal | | 45* above horizontal |
| | | | 0.1 |
| | | | Nominal handstand (15*) |
| | | | 0.2 |
| Swing Forward | Change both hands to over grip | | Over grip giant after grip |
| | and swing forward to | | change 0.1 |
| Flyaway | Flyaway in any position | Center of gravity at bar | Above bar height |
| | | height | 0.1 |